



**Alina Blackett**

**Acting 2017**

GRADUATE



# Alina Blackett

# Acting 2017

alina[dot]blackett[at]gmail[dot]com

**Height:** 5'8"

**Hair Colour:** Blonde

**Eye Colour:** Brown

**Date of Birth:** June 6, 1996

**Vocal Range:** Alto/Soprano

## ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Elizabeth	<i>Wilderness</i>	Anne Hamburger & Seth Bockley	Genevieve Fleming
2017	Duke Senior/Duke Frederick	<i>As You Like It</i>	William Shakespeare	Michael Scholar Jr.
2017	Cristina	<i>The Refugee Hotel</i>	Carmen Aguirre	Carmen Aguirre
2017	Lorraine Flemming	<i>42nd Street</i>	Stewart/Bramble/Warren	Barbara Tomasic
2016	Deiphobus/Margareton/Servant	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett
2016	Virginia	<i>Risky Nights - Love, The Sea</i>	Collective Creation	Daniel Doheny & Tim Carlson

## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Wendy Gorling, Alison Kelly; **Voice:** Dale Genge, Brad Gibson; **Movement:** Brad Gibson, Kathleen McDonagh, Catherine Lee; **Physical Theatre:** Wendy Gorling, Alison Kelly; **Speech:** Ian Raffel; **Film and Television:** Kerry Sandomirsky, Jillian Fargey; **Tap:** Frankie Kerr; **Singing:** Diane Speirs; **Choir:** Brian Tate; **Playwriting:** Aaron Bushkowsky; **Modern Monologue:** Jillian Fargey; **Shakespeare Monologue:** Scott Bellis, Dale Genge, Ian Raffel; **Voice Acting:** Colin Murdock; **Sight Reading:** Kathleen Duborg; **Solo Show:** David Bloom, Alison Kelly; **Production:** Daniel Dolan, Susan Miyagishima, Sherri Sadler, Bruce Kennedy; **Directing:** Kathryn Shaw; **Business:** Andrew McNee

## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2014	Helen of Troy	<i>The Trojan Women</i>	Euripides	Paddy McCallum
2013	Juror 12	<i>12 Angry People</i>	Reginald Rose	Collective Creation

## AWARDS AND ACHIEVEMENTS

- Langara College Dean's Honour Roll 2016/2017
- Chatelech Performing Arts Bursary 2014
- Sunshine Coast District Scholarship 2014

## RELATED SKILLS AND/OR INTERESTS

Dance (tap, jazz), writing (poetry, plays, short stories), puppetry, mime, mask, contact improv, singing, choreography, directing, set building and power tools, publicity, box office experience, skiing, ultimate, driving, biking, hiking, serving.